

# Flora & Fauna

5<sup>th</sup> to 19<sup>th</sup> April 2025



**Saul Hay Gallery is very proud to present**

**Flora & Fauna**

**Please join us at our Preview on  
Saturday 5<sup>th</sup> April from 10am to 5.30pm**

**David Cemmick**

**Jane Fairhurst**

**Mark Gibbs**

**Emerson Mayes**

**Liam Spencer**

**Helen Thomas**

**Ruby Tingle**

**Steve Williams**

**[visit the Saul Hay Gallery website](#)**



**David Cemmick - Itch - seated gorilla**  
**Limited Edition Bronze. No. 3 of 9**  
**22 x 28cm**  
**£2750**



**David Cemmick - Little Tawny Owl**  
**Limited Edition Bronze.**  
**22 x 33cm**  
**£1500**

**No. 1 of 9 sold. Other editions available. Please enquire**

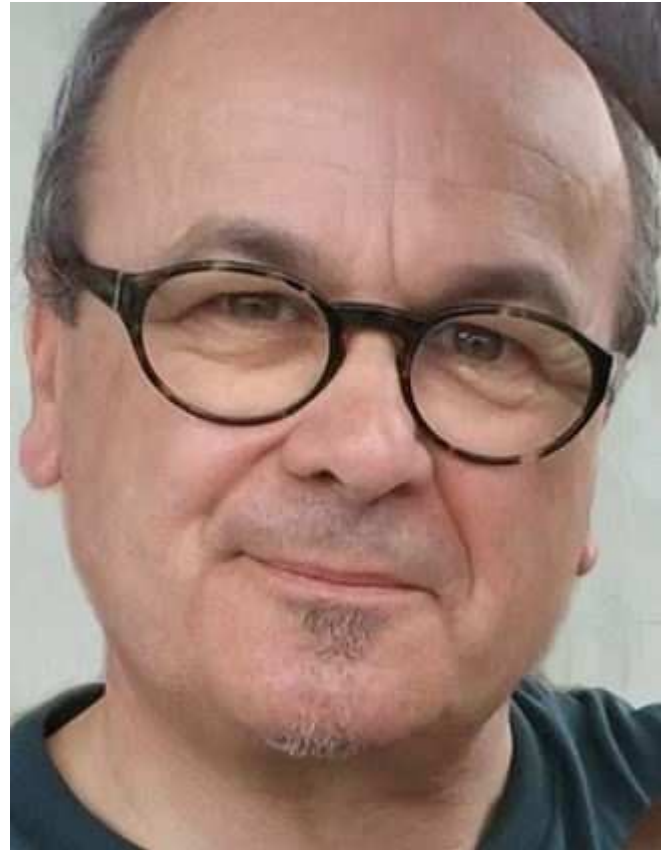
## David Cemmick

David Cemmick has been a freelance artist since his first sell-out solo exhibition in 1974, at the age of nineteen.

Over the past four decades he has travelled extensively, gathering field experience and documenting scientific expeditions in some of the world's remotest habitats. He has painted the ethno-medicinal plants of Madagascar for Dr David Bellamy's Conservation Foundation, illustrated two books focusing on the endangered Kakapo Parrot and Black Robin and the ground breaking conservation work of the New Zealand Wildlife Service. He has also studied coral and fish communities on Jamaica's Morant Cays coral atoll, whilst painting under water.

These, and many other field expeditions, have helped fuel his deep respect and fascination for the animal world and given him the thirst to make 'art' from what he has seen in nature. From field sketch to finished painting, sculptures in bronze and clay, figurative sculptures and café sketches, this site explores the broad spectrum of David's work.

Living just outside the Lake District National Park, in the foothills of the Cumbrian Pennines of England, David is constantly inspired by the changing dramatic landscape and the abundance of nature he sees every day.





**Jane Fairhurst - Erica in a Chinese Ginger Jar**  
Oil on Lime wood board  
25 x 30cm  
£950





Jane Fairhurst - Geraniums in a Polka Dot  
Vase  
Oil on Lime wood board  
25 x 30cm  
£950

**Jane Fairhurst - Hortensia in a Moroccan Vase  
with Two Wooden Eggs  
Oil on Lime wood board  
25 x 30cm  
£950**







**Jane Fairhurst - Primroses**  
**Oil on Lime wood board**  
**25 x 30cm**  
**£950**

**Jane Fairhurst - Snowdrops**  
**Oil on Lime wood board**  
**25 x 30cm**  
**£950**



## Jane Fairhurst

Jane Fairhurst is a UK based artist who discovered her talent when she began painting flowers as a child. She went on to study at Liverpool College of Art in the early 1970's and after many years painting and exhibiting she returned to Liverpool to study and gained her MA with distinction in 2010 from John Moores University.

Jane is the founder member and a trustee of Cross Street Arts, a lively and well-established studio group based in Wigan, Greater Manchester. She exhibits both nationally and internationally.

Working across a range of media Jane uses research to underpin her practice and whether working with paint, textiles or mixed media her work is often a platform to talk about issues that range from critiquing capitalism, environmental concerns and why women have been left out of our human story.

She is attracted to craft and technique as it requires dedication to material and following many years working across a range of media in 2019 made the decision to follow her passion and concentrate on her skills as a painter.





**Mark Gibbs - Remembering The Future**  
Mixed media  
50 x 28 x 23cm  
£1300







**Mark Gibbs - Hoopoe- King and Queen of Birds**

**Paper and mixed media**

**Each bird 30 cm long**

**Male bird mounted on ceramic jar with removable lid.**

**Pair £ 1600**

**Individually King [with magic vessel]**

**£1200**

**Queen £800**



**Mark Gibbs – Fragile Life I (Nightjar)**  
**Mixed media on oak mount**  
**50 x 20cm**  
**Can be free-standing or wall mounted**  
**£1100**

## Mark Gibbs

Mark creates complex sculptures featuring animals, horsemen, and ships. Influenced by archaeology his sculptures resemble ancient ritual artefacts with many layers of meaning. He describes his work as 'Natural-History'; in which themes of deep time, loss and conflict are combined with animal form.

Referencing shamanism, the animals are built from the inside out, starting with a skeleton and often including internal organs which are then covered with bundles of wire representing the muscle groups, or torn newspaper to represent feathers.

Mark says he sees his animals as guardian spirits of a battered environment, standing in opposition to unsustainable materialism. A recent series of cavalry sculptures comments on the dangers of Imperialism, and the forces of unrestricted competition which continue to fuel this destructive mind set.

Mark has been included in the 2018, 2020 and 2023 New Light Prize touring exhibitions and shortlisted for the David Shepherd Wildlife Artist of the Year 5 times. In 2018 he was included in the Highlights Contemporary Craft Tour: Craft and Conflict showing alongside craftwork made in UN refugee camps.





**Emerson Mayes - Sauntering  
Fox  
Monotype on Fabriano  
Rosapina 285g, Edition of 1,  
17 x 17cm**

**SOLD** ●





**Emerson Mayes - Watchful Vixen**  
**Monotype on Fabriano Rosapina 285g, Edition of 1**  
**26 x 41cm**  
**SOLD** ●

**Emerson Mayes - Sentry Duty V**  
**Monotype on Fabriano Rosapina**  
**285g, Edition of 1**  
**24 x 31cm**

**SOLD** ●





**Emerson Mayes - Sentry Duty VI**  
**Monotype on Fabriano Rosapina**  
**285g, Edition of 1**  
**24 x 31cm**  
**£575**



**Emerson Mayes – Fixed Gaze**  
**Monotype on Fabriano Rosapina**  
**285g, Edition of 1**  
**26 x 31cm**

**SOLD** ●







**Emerson Mayes – Hovering Kestrel II**  
**Monotype on Fabriano Rosapina**  
**285g, Edition of 1**  
**29 x 27cm**  
**£575**



**Emerson Mayes – Hovering Kestrel II**  
**Monotype on Fabriano Rosapina 285g,**  
**Edition of 1**  
**26 x 41cm**  
**£625**



**Emerson Mayes – Quartering Owl**  
**Monotype on Fabriano Rosapina 285g,**  
**Edition of 1**  
**26 x 41cm**  
**£575**





**Emerson Mayes – Courting Grebes**  
**Monotype on Fabriano Rosapina**  
**285g, Edition of 1**  
**53 x 41cm**  
**£875**





**Emerson Mayes – Curious Roebuck**  
**Monotype on Fabriano Rosapina**  
**285g, Edition of 1**  
**21 x 29cm**  
**£545**



**Emerson Mayes – Badger Headstudy**  
**Monotype on Fabriano Rosapina**  
**285g, Edition of 1**  
**17 x 17cm**  
**£375**

**Emerson Mayes – Spring Jay**  
**Monotype on Fabriano Rosapina**  
**285g, Edition of 1**  
**20 x 27cm**  
**£525**



## Emerson Mayes

My printmaking is made up of two distinct methods - drypoint and monotype. I chose drypoint as it is one of the most direct, and the closest to the act of drawing, something that is essential to all my work. Whilst monotype again has a directness to it, but is also a link to my drawing and painting.

With both methods I am not trying to act as a human camera, but to capture those ever so fleeting moments... almost the essence of each animal, whilst always wanting to keep the image as fresh as possible.

One of the great delights of printmaking is the magical moment of peeling back the paper to see the image. Some disappoint, whilst some unexpectedly amaze, but hopefully all have a sense of joy.

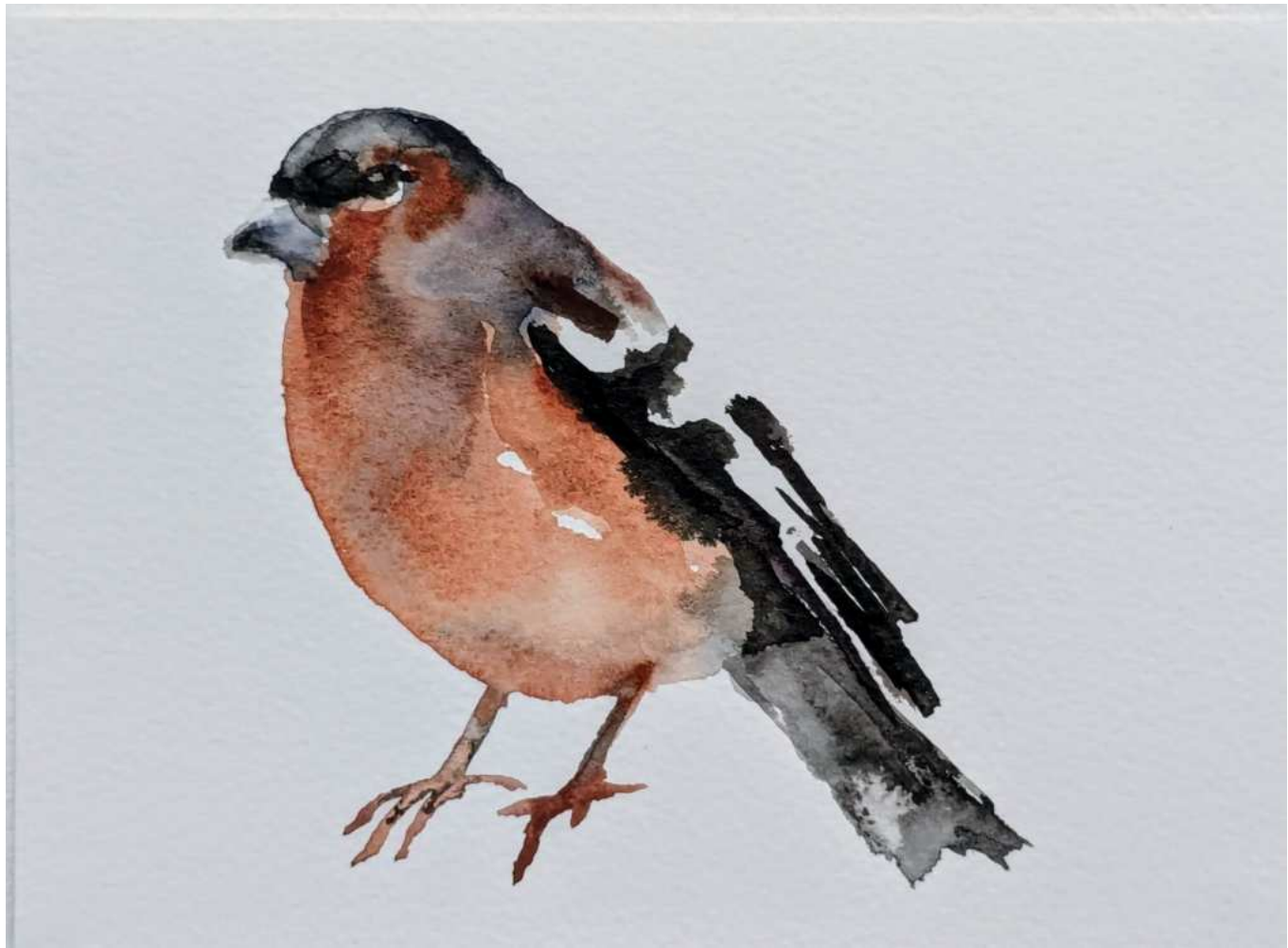






**Saul Hay Gallery offers the 'Own Art' scheme, which allows you to split payments over ten months interest-free, making quality art more accessible.**

**For example, a £1000 artwork would cost only £100 per month over ten months.**



**Liam Spencer - Chaffinch**  
**Watercolour on paper**  
**Framed and mounted**  
**Paper size 18 x 13cm**  
**£275**



**Liam Spencer - Dunnock**  
**Watercolour on paper**  
**Framed and mounted**  
**Paper size 18 x 13cm**  
**£275**



**Liam Spencer - Goldcrest**  
**Watercolour on paper**  
**Framed and mounted**  
**Paper size 18 x 13cm**  
**SOLD** ●





**Liam Spencer - Tree Creeper**  
**Watercolour on paper**  
**Framed and mounted**  
**Paper size 13 x 18cm**  
**£275**



Liam Spencer - Goldfinch  
Watercolour on paper  
Framed and mounted  
Paper size 18 x 13cm  
SOLD ●



Liam Spencer - Nuthatch  
Watercolour on paper  
Framed and mounted  
Paper size 18 x 13cm  
SOLD ●



**Liam Spencer - Common Darter**  
**Watercolour on paper**  
**Framed and mounted**  
**Paper size 18 x 13cm**  
**£275**





Liam Spencer - Damselfly  
Watercolour on paper  
Framed and mounted  
Paper size 18 x 13cm  
SOLD ●

**Liam Spencer – unframed pieces**



**Liam Spencer  
Wood Mouse  
Shrew  
Weasel**

**Watercolour on paper  
Mounted, unframed  
Paper size 18 x 13cm  
Each £225**



Liam Spencer  
Song Thrush  
Willow Warbler  
Weasel

Watercolour on paper  
Mounted, unframed  
Paper size 18 x 13cm  
Each £225







Liam Spencer  
Peregrine Falcon  
Sparrow Hawk

Watercolour on paper  
Mounted, unframed  
Paper size 18 x 13cm  
Each £225







**Liam Spencer  
Frog**

**Watercolour on paper  
Mounted, unframed  
Paper size 18 x 13cm  
Each £225**



Liam Spencer  
Stone Chat  
Leaping Deer  
Orange Tip Butterfly

Watercolour on paper  
Mounted, unframed  
Paper size 18 x 13cm  
Each £225

## **Liam Spencer**

Born in Burnley in 1964, Liam studied Fine Art at Manchester Polytechnic, graduating in 1986.

Known for his vivid portrayals of urban landscapes - particularly of Manchester - he came to prominence with a solo exhibition at the newly opened Lowry arts centre in 2000. Since then, he has exhibited widely, most notably a retrospective at Manchester Art Gallery in 2006, “Manchester to Shanghai”, and his paintings have been collected avidly. In 2005 he was the subject of a 30-minute documentary on the BBC.

His recent work is increasingly concerned with nature, and how wildlife has repopulated our post-industrial landscapes. A recent exhibition at The Whitaker in Rossendale – “Irwell: Afterlife” explored the return of nature to a once badly polluted industrial river.

He exhibits regularly in the North West and beyond, and his work can be seen in several public collections, including Manchester City Art Galleries, Salford Museum and Art Gallery, Touchstones Rochdale and Towneley Hall Museum and Art Gallery in Burnley.



**Helen Thomas – Lichen Mulberry Way IV**  
**Acrylic on cradled board (unframed)**  
**50.8 x 40.6 x 3.8cm**  
**£1100**





**Helen Thomas – Common Whitlow Grass Corner of George and Smyth Street II**  
Acrylic on cradled board  
20.3 x 25.3 x 2cm  
£450



**Helen Thomas – Bittercress  
and Rue Leaved Saxifrage**  
Acrylic on paper  
Image size 20 x 20cm Framed  
size 39 x 39cm  
£500





**Helen Thomas – Rue Leaved  
Saxifrage Acrylic on paper  
Image size 20 x 20cm  
Framed size 39 x 39cm  
£500**

## Helen Thomas

Helen Thomas is a Yorkshire based visual artist, working predominantly with painting and drawing. Her work explores responses to plants in the environment. Helen's practice includes field and studio work, alongside educational and collaborative projects.

Group exhibitions include:

Entwined: Plants in Contemporary Painting at Huddersfield Art Gallery in 2022 and tour to 20-21 Visual Arts, Scunthorpe in 2023.

Rogue Women 2, Manchester, 2023.

This Must be the Place, Wakefield, 2022.

Xylem and Phloem, Bloc Projects, Sheffield, 2021.

Jerwood Drawing Prize, 2016.

Helen has devised and delivered workshops for a range of organisations and groups including The Hepworth Wakefield, The Art House, Yorkshire Sculpture Park, and Heritage Action Zone Wakefield.

The Hepworth Wakefield commissioned Helen to work with a group of young people to co-create visuals for 'What does Wakefield Sound Like?' with musicians Duncan Chapman and Supriya Nagarajan from Manasimitra.

Helen has a studio at The Art House in Wakefield. She is a member of the Prosaic curatorial group.

Helen completed a B.A in Fine Art at Falmouth School of Art and a year of postgraduate study with Turps Art School.







**Ruby Tingle - Slough Mass- Hellbender**

**2021**

**Collage, specialist paper, dye**

**80 x 110 x 3cm**

**£750**

**Ruby Tingle - Swamp Heaven Scene**  
**2023**  
**Collage, specialist paper, dye, fabric, reptile**  
**skin, board**  
**26 x 20 x 2cm**  
**£300**







**Ruby Tingle - The monitor and his magic skin  
2023**

**Collage, specialist paper, dye, fabric  
50 x 36 x 4cm  
£450**



**Ruby Tingle - Salt Lake Haze**  
**2022**

**Collage, artificial leather, plastic,  
fabric, dye**

**15 x 15 x 15cm**

**£200**



## Ruby Tingle

Ruby Tingle is an award winning multimedia artist and performer.

Her Expanded Collage practice reconstructs the readymade and familiar into the fantastical, presenting unnatural histories, dreamworlds and new myths which blur the lines between science and cryptozoology.

Ruby has a fascination with the creatures and romance wetlands habitats. This coupled with her interest in herpetology informs her work spanning performance, installation, sound, music, work on paper, video, writing, sculpture, costume and interventions with museum collections.





**Steve Williams - Two Shells**  
**Maltese limestone**  
**2023**  
**47x90x25cm**  
**£1450**





**Steve Williams - Blanc**  
White paint on plaster  
66x38x30cm  
£1150

**Steve Williams - Tropical Fish**  
**Purbeck marble**  
**2023**  
**42x55x25cm**  
**£1800**





## Steve Williams

"I discovered stone carving at Glastonbury Festival in 2017 and in September 2020 I took the plunge and after 40 years following a career in the commercial world I left my job to throw myself wholeheartedly into sculpture.

I owed it to myself having decided at school to park my artistic abilities to "return to later in life". Creativity is a gift and it would be remiss of me to just dabble as a hobby and not to make the most of it.

As a sculptor I'm constantly experimenting, trying new materials, learning new skills and exploring new creative ideas to develop my artistic practice. What I have learned is that carving stone is my true passion and it's the heart and soul of most of what I make. Getting lost for hours in the rhythms of carving using tools that have been used for centuries is a pure joy. The stone's hardness, colour, texture and imperfections dictate a lot of the creative process either as a block I impart my ideas upon or as a unique stone that guides my ideas.

I've had some formal training at the Yorkshire Sculpture Park and in Pietrasanta, Italy with the Marble Workshop but I'm mainly self-taught. In 2024 I spent October at Tre Luci Studios in Pietrasanta fully immersing myself in the world of sculpture and stone carving. Magical!

Before discovering stone carving I used to take photos as my primary creative passion, I used to paint in oils in the 1990s and have carved wood on and off since then but not to any real degree."



---

# Saul Hay Gallery

---

Railway Cottage  
Off Castle Street  
Manchester  
M3 4LZ  
0161 222 4800

[visit the Saul Hay Gallery website](#)